

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

Component 3: Appraising

Monday 17 June 2024 – Afternoon

Time: 1 hour 45 minutes

Source Booklet

This source booklet MUST be returned with the question paper at the end of the examination.

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

INSTRUCTIONS

This booklet contains the scores in relation to Questions 7 to 9 of the question paper.

Any notes made in this booklet for Question 9 will not be marked or credited.

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Pages

3–4 Score for Question 7

5–8 Manuscript for Question 7

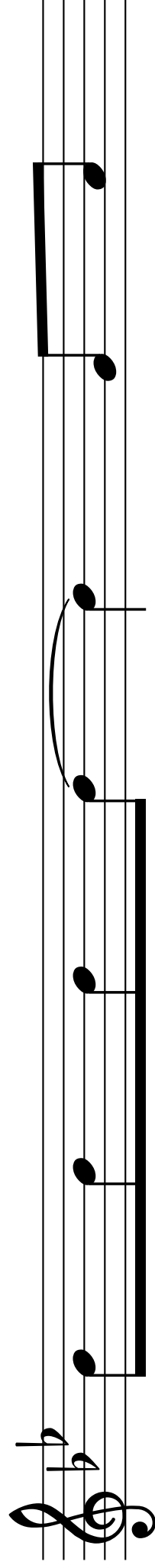
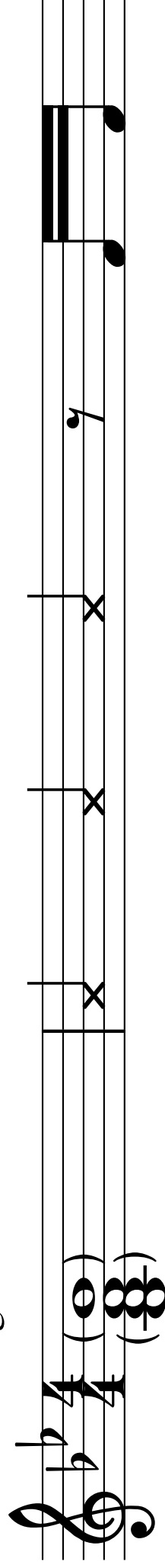
9–11 Score for Question 8

12–18 Extract A

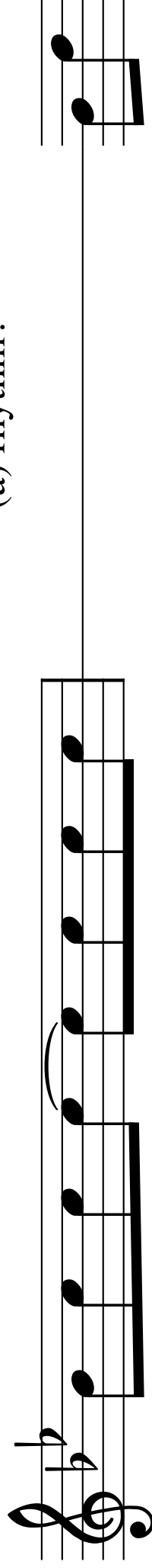
19–24 Extract B

Score for Question 7

Allegretto



(a) rhythm?



(continued on next page)

Turn over

(b) melody?

Musical staff with a treble clef, key signature of two flats (Bb, Eb), and a melody. The melody consists of a dotted quarter note on G4, followed by an eighth note on F#4, then a quarter note on E4, a quarter note on D4, and a dotted half note on C4. The staff continues with a whole rest.

Musical staff with a treble clef, key signature of two flats (Bb, Eb), and a melody. The melody consists of a whole rest, followed by a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a dotted half note on C4. The staff continues with a whole rest.

You may use this manuscript paper for rough work for Question 7.

Page 5

Manuscript continues on the next three pages.

[illegible][illegible][illegible]

Turn over

Score for Question 8

- (b) texture?
- (c) difference on repeat?

4

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note A4, a quarter note G4, and a quarter note F#4. The system concludes with a double bar line.

(continued on next page)

Turn over

9

13

(d) melody?

(continued on next page)

Turn over

17

Musical score for measures 17-20. The score is written for two staves (treble and bass clef) with a key signature of one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure 17 starts with a treble staff containing a half note G4 and a bass staff with a half note F3. Measure 18 continues with similar patterns. Measure 19 shows a more complex rhythmic structure with eighth notes. Measure 20 concludes the system with a final chord in both staves.

21

Musical score for measures 21-24. The score continues on two staves (treble and bass clef) with a key signature of one flat. Measure 21 begins with a treble staff containing a half note G4 and a bass staff with a half note F3. Measure 22 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 23 shows a treble staff with a half note G4 and a bass staff with a half note F3. Measure 24 concludes the system with a final chord in both staves.

Extract A: Queen: Killer Queen

Page 12

$\text{♩} = 112$

The first line of musical notation consists of three measures. The first measure contains a whole rest. The second measure contains a dotted half note on G4. The third measure contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. The key signature has two flats (Bb and Eb).

She keeps a Mo-ët et Chan-don —

4

The second line of musical notation consists of three measures. The first measure contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. The second measure contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. The third measure contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. The key signature has two flats (Bb and Eb).

in her pret - ty ca - bi - net.

5

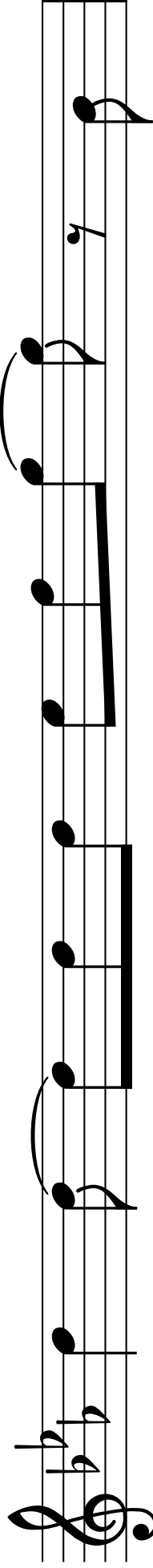
The third line of musical notation consists of three measures. The first measure contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. The second measure contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. The third measure contains a quarter note on G4, followed by a quarter rest, and then a half note on G4. The key signature has two flats (Bb and Eb).

'Let them eat cake,' she says,

(continued on next page)

Turn over

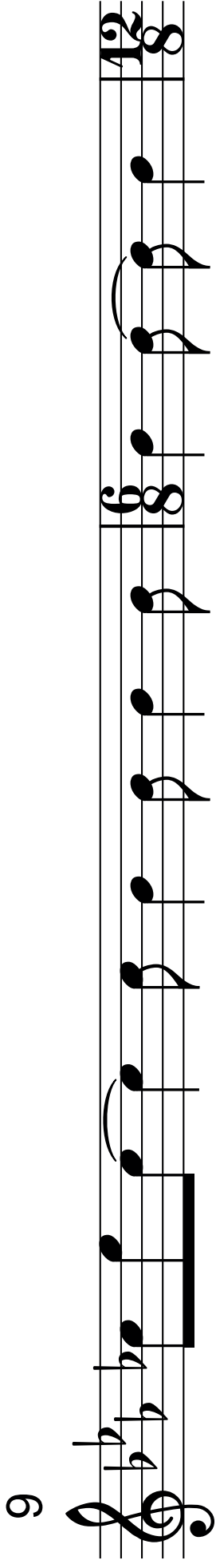
6



just like Ma - rie An - toi - nette a

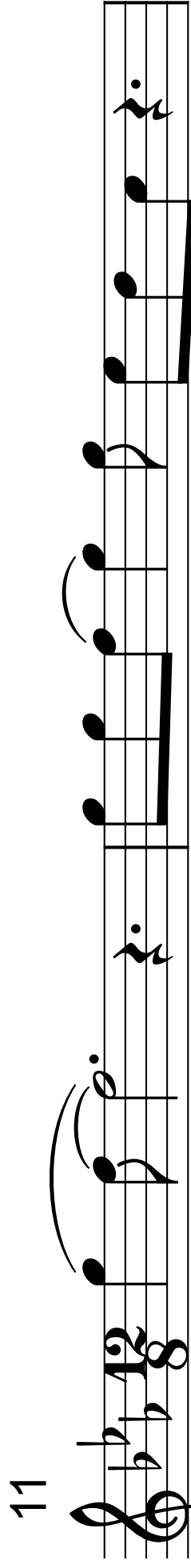
Detailed description: This block contains the musical notation for line 6. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, 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G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A3

9



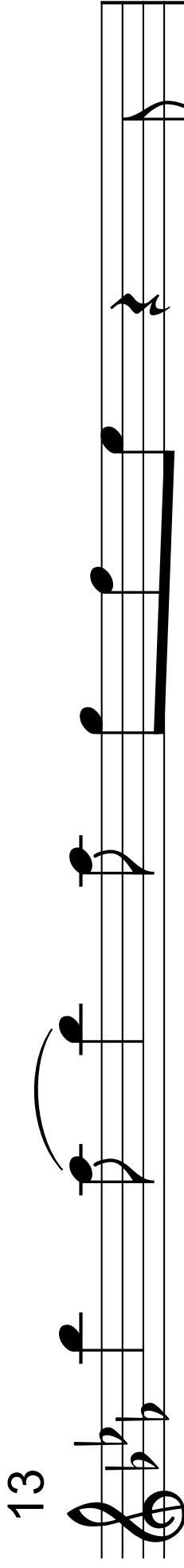
a - ny time an in - vi - ta - tion you can't de -

11



cline. Ca - vi - ar and ci - garettes,

13



well versed in e - ti - quette, ex -

(continued on next page)

Turn over

tr'or - di - na - ri - ly nice. She's a

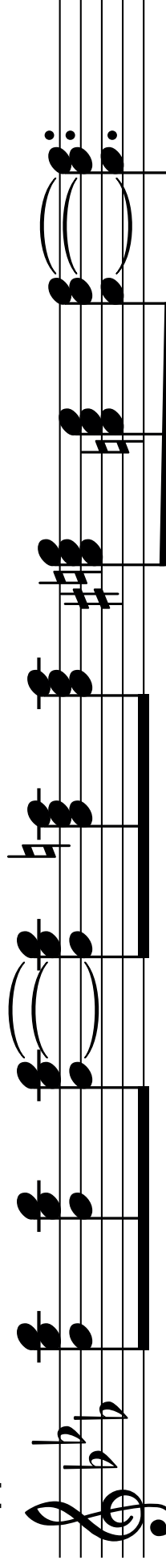
15

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. The number 15 is written at the bottom left of the page.

kill-er queen, gun - pow - der, ge - la - tine,

Turn over

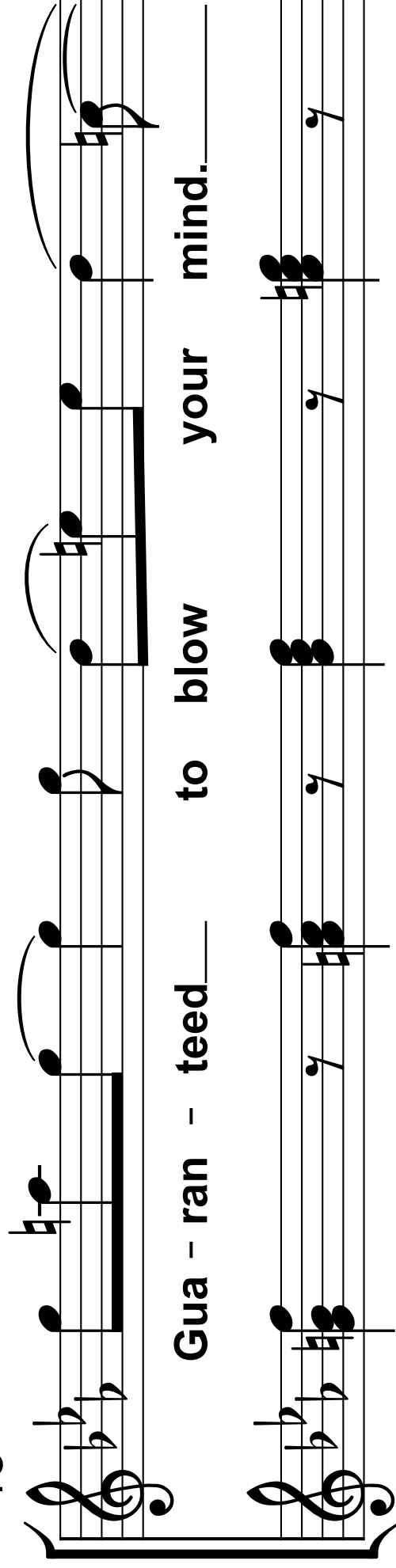
17



dy - na - mite___ with a la - ser beam.

Musical notation for measure 17, featuring a treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). The melody consists of a half note D4, a half note A4, a half note G4, and a half note F4. The accompaniment consists of a half note D4, a half note A4, a half note G4, and a half note F4. The lyrics are "dy - na - mite___ with a la - ser beam."

18



Gua - ran - teed___ to blow your mind.

Ba, ba, ba, ba,

Musical notation for measure 18, featuring a treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). The melody consists of a half note G4, a half note A4, a half note G4, and a half note F4. The accompaniment consists of a half note D4, a half note A4, a half note G4, and a half note F4. The lyrics are "Gua - ran - teed___ to blow your mind." and "Ba, ba, ba, ba,".

(continued on next page)

Turn over

19

8va

Ooh,

a - ny - time, _____

Measure 19: Treble clef, key signature of two flats (Bb, Eb). The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb. The bass line has a half note Bb, a quarter rest, and a quarter note Eb. A fermata is placed over the Bb in the treble. Measure 20: Treble clef, key signature of two flats. The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb. The bass line has a half note Bb, a quarter rest, and a quarter note Eb. A fermata is placed over the Bb in the treble. A dashed line labeled '8va' indicates an octave shift for the melody in measure 20.

20

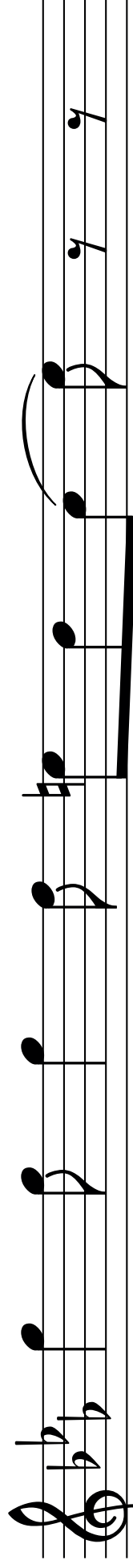
re - com - mend - ed at the price, in -

Measure 21: Treble clef, key signature of two flats. The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb. The bass line has a half note Bb, a quarter rest, and a quarter note Eb. A fermata is placed over the Bb in the treble. Measure 22: Treble clef, key signature of two flats. The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb. The bass line has a half note Bb, a quarter rest, and a quarter note Eb. A fermata is placed over the Bb in the treble.

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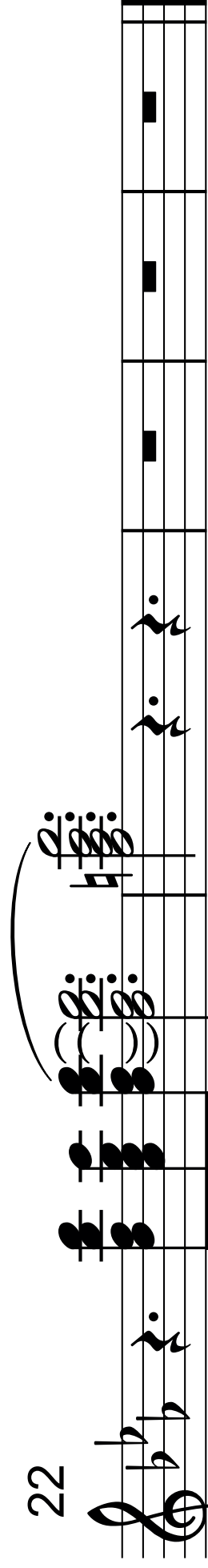
21



sa - tia - ble an ap - pe - tite,

Musical notation for measure 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of quarter notes: G4 (sa), A4 (tia), Bb4 (ble), C5 (an), D5 (ap), E5 (pe), F5 (tite), and G5 (tite). A slur covers the last three notes (D5, E5, F5).

22



wanna try? _____

Musical notation for measure 22: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of quarter notes: G4 (wanna), A4 (try), Bb4 (try), C5 (try), D5 (try), E5 (try), F5 (try), and G5 (try). A slur covers the last three notes (D5, E5, F5).

Extract B: The Crickets: That'll Be The Day

Page 19

$\text{♩} = 126$

Well, _

3

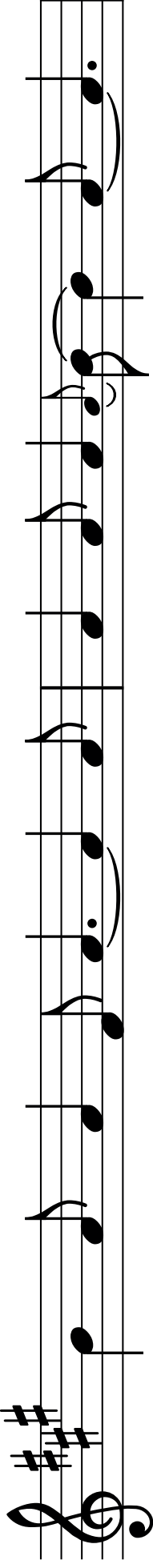
that - 'll be the day, _ when you say _ good-bye. Yes, _

5

that - 'll be the day, _ when you make me cry, _ you

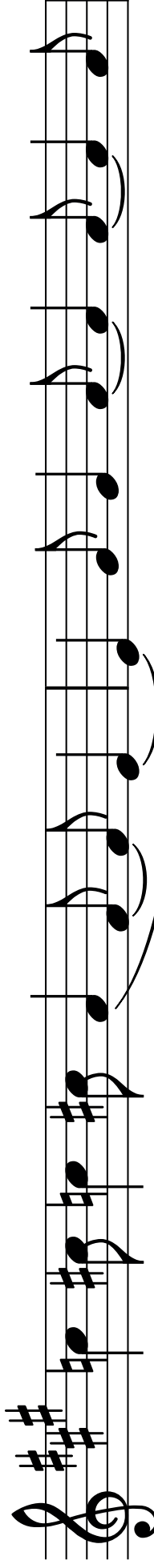
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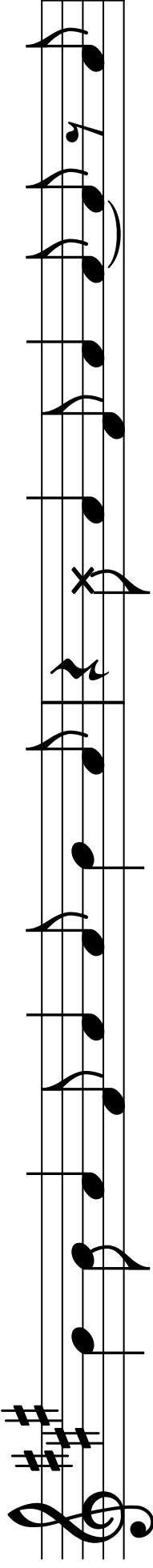
say you're gon-na know it's a lie,— 'cause

Musical notation for measures 7 and 8. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. A slur covers the final two notes of measure 8.



that-'ll be the day— when I die.— Well, you

Musical notation for measures 9 and 10. Measure 9 begins with a treble clef, a key signature of three sharps, and a common time signature. The melody continues with eighth and quarter notes. A slur covers the final two notes of measure 10.



give me all your lo-vin' and your t-ur-tle dov-in',— a'

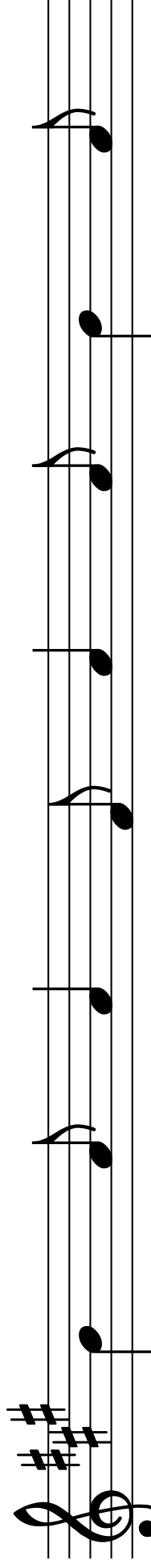
Musical notation for measures 11 and 12. Measure 11 begins with a treble clef, a key signature of three sharps, and a common time signature. The melody continues with eighth and quarter notes. A slur covers the final two notes of measure 12.

(continued on next page)

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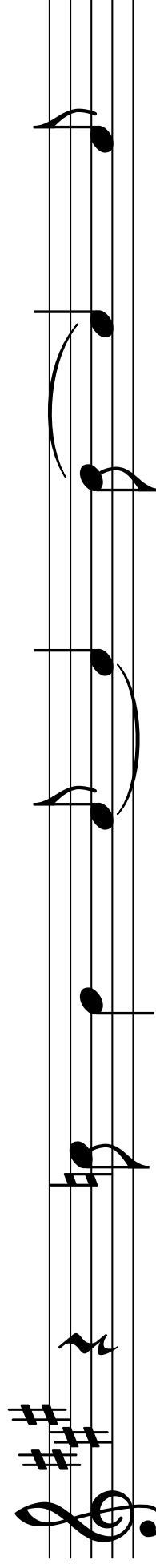
2 Voice

13



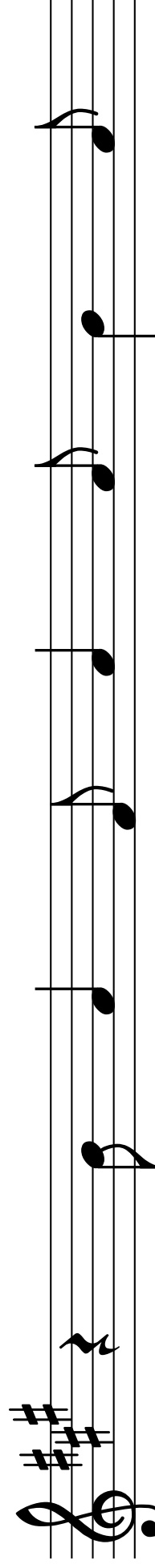
all your hugs and kiss - es and your

14



mon - ey too. _____ W - ell a'

15

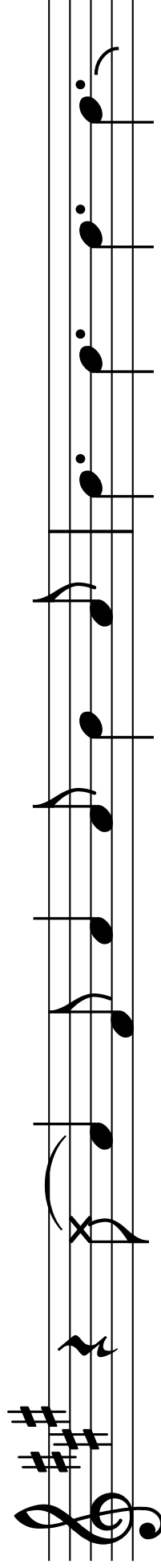


you know you love me ba - by,

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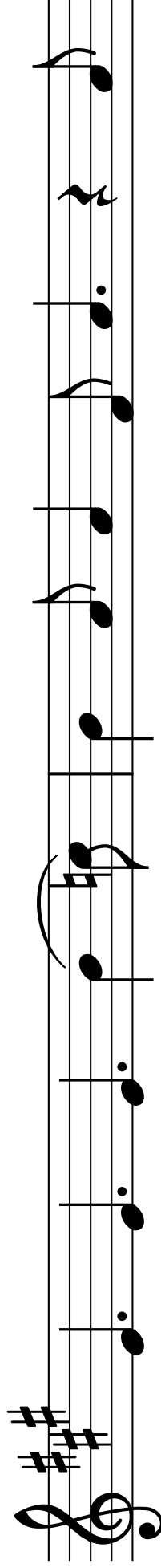
Turn over

16



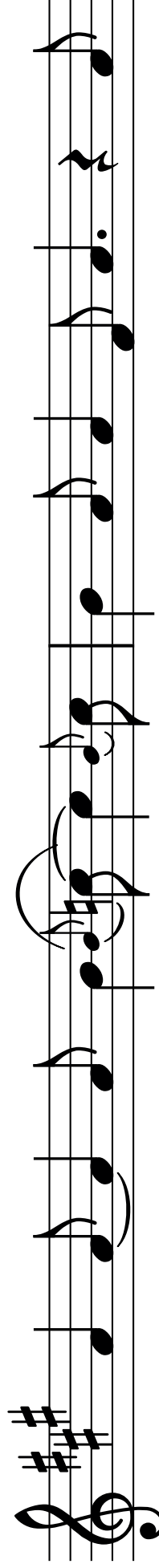
st - ill you tell me may - be that some day well

18



I'll be through! Well, — that - 'I'll be the day, — when

20

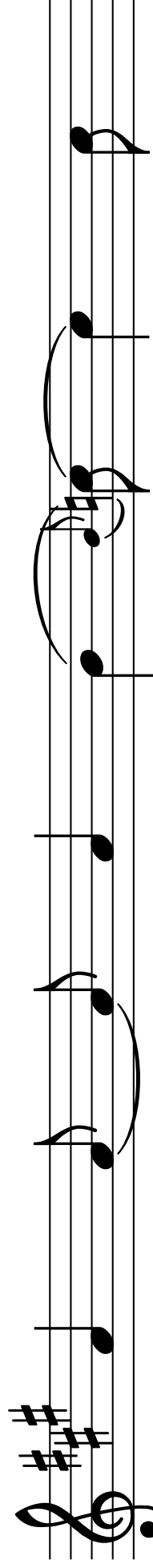


you say good-bye. Yes, — that - 'I'll be the day, — when

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Turn over

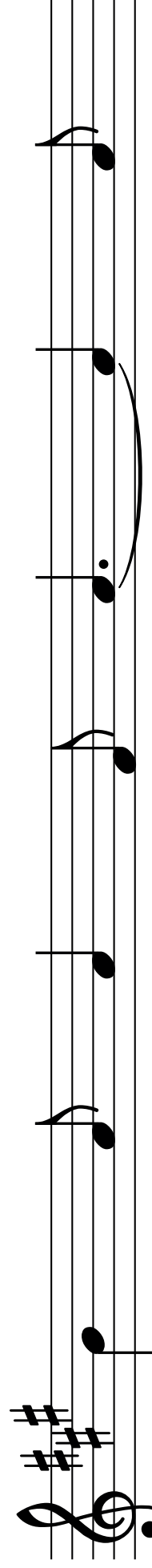
22



you make me cry, you

Musical notation for measure 22: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. The lyrics are: you make me cry, you.

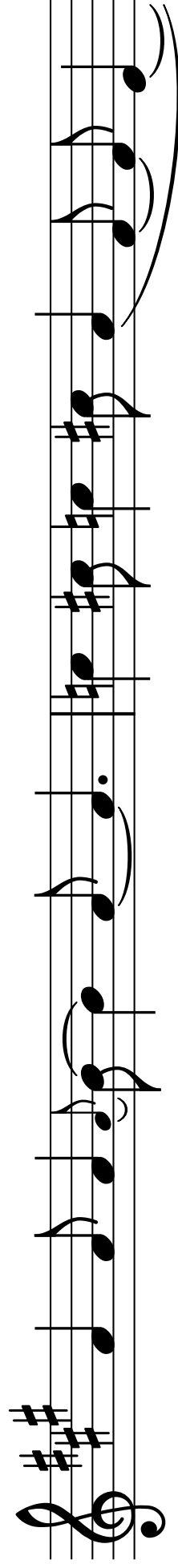
23



say you're gon - na leave, you

Musical notation for measure 23: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. The lyrics are: say you're gon - na leave, you.

24



know it's a lie, 'cause that - 'I'll be the day

Musical notation for measure 24: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. The lyrics are: know it's a lie, 'cause that - 'I'll be the day.

(continued on next page)

26

when I die.

12

Detailed description: This block contains a musical score for a single melodic line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 26 starts with a whole note on G4, followed by a double bar line and a fermata. Measure 27 contains a half note on A4, with the lyric 'when' underneath. Measure 28 contains a half note on B4, with the lyric 'I' underneath. Measure 29 contains a half note on C5, with the lyric 'die.' underneath. A slur connects the notes in measures 28 and 29. Measure 30 contains a dotted quarter note on B4. Measure 31 contains a dotted quarter note on A4. Measure 32 contains a dotted quarter note on G4. Measure 33 contains a dotted quarter note on F#4. Measure 34 contains a dotted quarter note on E4. Measure 35 contains a dotted quarter note on D4. Measure 36 contains a dotted quarter note on C4. Measure 37 contains a dotted quarter note on B3. The score ends with a double bar line and a fermata. The number '12' is written below the staff at the end of the extract.